

Apocalypse 15:3,4

Stuart Dauerman

Arr. F. Pissaloux

Mim Lam Mim Lam Mim Lam/Fa#

Grandes et mer-veil-leu-ses sont tou-tes tes oeu-vres, ô Sei-gneur, no-tre

Mim Si⁷ Mim Lam Mim Lam

Dieu tout puis-sant, juste et vé-ri-ta-ble dans tou-te ta vo-lon-

Mim Sim⁷ Mim Mi⁷ Lam/Do Ré⁷ Sol/Si Do

té, toi le Roi é-ter-nel. Qui sur la terre et dans le ciel

Lam/Fa# Si⁷ Lam/DoRé⁷ Sol/Si Do

est sem-ble à toi? Tu rè-gnes sur tout l'u-ni-vers,

Lam⁶/Do Si⁷ Mim Lam Mim Lam

Dieu d'Is-ra - ël! Un jour, de- vant toi, tout ge- nou flé- chi- ra,

Mim Lam/Fa# Mim Si⁷ Mim Lam Mim Lam

tou- te lan- gue te bé- ni- ra. Al- lé- lu - ia, al - lé- lu - ia,

Mim Sim⁷ Mim Si⁷ Mim

Al- lé - lu- ia, a - men! Lai, lai, lai...

Ré⁷ Sol Lam/Fa#

Mim Si⁷ Mim

The image shows a musical score for guitar in G major. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble clef starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, then back to G4. The bass line in the bass clef starts on G2, moves to A2, B2, C3, D3, E3, F#3, G3, then back to G2. The piece is marked with 'Mim' and 'Si7' chords. The piece ends with a double bar line and repeat dots.